



Fact sheet Villages of Tuscany

General information

Name of the village	Casole d'Elsa
Province	Siena
Tourist information	Tourist Information and Reception Office Piazza della Libertà, 5 c/o Museo Civico Archeologico e della Collegiata 53031 Casole d'Elsa (SI) Tel. +39 0577 948705 Email: uff_turistico@casole.it Site: https://www.stradedisiena.it/services/ufficio-informazioni-e-accoglienza-turistica-25/ Pro Loco Piazza della Libertà 53031 Casole D'Elsa (SI) Tel +39 0577 948705 E-mail prolococasole@hotmail.it Site: https://mycasole.it/
Notes	For people with reduced mobility, it is recommended to visit the village with an electric drive or with the help of a companion. The roads can in fact be bumpy and not always easily accessible, as it is a medieval village.

TESTED BY: [Handy Superabile Social Promotion Association](#) in 2025





Please note: The following information refers to the date of verification shown at the bottom of each sheet. The Association is not responsible for any significant changes made by the property after the visit.

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Description



Casole d'Elsa, an ancient settlement of Etruscan origin, as evidenced by the numerous tombs found in the area, stands on a hill that offers visitors a panoramic view of rare beauty and charm.

This village stands out for its mix of history and landscape, which bears witness to millennia of human and natural events.

Its history is deeply linked to the ancient castle, already mentioned at the beginning of the eleventh century as an important garrison of the Bishops of Volterra, disputed over the centuries between Volterrani, Senese and Florentines. After the battle of Montaperti in 1260, Casole was subjected to the Senese dominion. However, this did not happen without resistance from the inhabitants of the village, led by Rainerio del Porrina (1240-1312), a member of a powerful local feudal family. The figure of Rainerio remained central to the

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community of Casole, so much so that he was remembered with admiration even in the following centuries as a symbol of opposition and independence.

Because of its strategic importance, Casole saw the expansion of its defensive structures to cope with external incursions. The village thus took on the current urban layout, defined by the ovoid walls, whose major axis measures about 400 meters and the width about 130 meters. The ancient access gates are no longer present: the Porta ai Frati, to the north, and the Porta Rivellino, to the south, the latter destroyed by the Nazis in July 1944 during the Second World War. However, on the eastern side, two circular towers built in 1481 by Francesco di Giorgio Martini, commissioned to strengthen the defenses of the village, are still visible.

After the sixteenth century, the history of Casole follows that of the Grand Duchy of Tuscany and, subsequently, of the Kingdom of Italy. Today, the municipal territory extends over hills mainly of medium and low altitude, cultivated with vines, olive trees and cereals.

The area develops along the watershed that separates it from the upper Elsa valley, about 34 kilometers from Siena, and includes reliefs such as those of Casole (418 m), Querceto (333 m) and Mensano (499 m). On the hydrographic level, the territory is crossed by two main streams: the Seine, which flows to the east and flows into the Elsa river north of Collalto, and the Sellate stream, which originates on the slopes of Mount Pilleri. The latter winds in a wide curve to the south-west, running parallel for a stretch to the Cecina river before flowing into it. From an environmental point of view, the evocative woods that enrich the area stand out: the Berignone Forest and the woods of the Montagnola Senese represent a natural heritage of great value for the territory. These elements make Casole d'Elsa not only a historical treasure, but also a treasure trove of unique scenic beauty.

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How to reach Casole d'Elsa

By car	From the North To reach Casole d'Elsa (Milan/Bologna/Florence), take the A1 motorway, exit at Firenze Impruneta, continue on the Firenze-Siena highway (Raccordo), exit at Colle Val d'Elsa Nord, and then follow the signs for Casole d'Elsa From the South Take the A1 motorway and exit at Valdichiana, taking the junction for Siena. Follow the Siena-Florence junction towards Florence, exiting at Colle Val d'Elsa sud. After the exit, follow the SP541 and then the SP27, following the signs for Volterra and San Gimignano, until you find the signs for Casole d'Elsa
By plane	The reference airports to reach Pitigliano are: • Florence airport 75 km away • Pisa Airport 85 km away
Assistance service for people with disabilities	Yes
Embarkation/disembarkation of passengers with reduced mobility	With courtesy chair and ambulift/finger
Tactile paths for the blind and visually impaired	Yes





There is a toilet room accessible with grab handles	Yes
By train	
Nearest station	Siena Railway Station
Assistance service for people with disabilities	The Siena station is enabled for the assistance service for people with disabilities and reduced mobility (PRM), while the Talamone station is not enabled. To use the service, it is necessary to contact the Italian Railway Network through the relevant Blue Room, at the following addresses: • toll-free number: 800 90 60 60 (from a landline) • National number: 02 32 32 32 (from a landline or mobile) The service provides information on the nearest enabled station and allows assistance to be booked.
Blue Hall Reference	Florence
There is a toilet room in the station accessible with grab handles	Yes
By public and private transport	
Nearest bus stop	From Siena FS continue by bus to Colle di Val d'Elsa- Casole d'Elsa- Monteguidi. Consult the official website of autolinee Toscana www.at-bus.it

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Presence of adapted buses with ramp	it is advisable to check the availability of the service in advance by contacting Autolinee Toscane. Contact details: toll-free number: +39 800142424 or +39 05551351 Link: www.at-bus.it
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Parking

Public parking nearby	YES
Type of public parking floor	Smooth herringbone bricks
Presence of parking space reserved for people with disabilities	YES, number 4 at Viale delle Rimembranze Parking Number 1 at via Aringhieri
Eventual notes	Vehicles serving people with reduced walking capacity, equipped with a special badge, are exempt without time limits, from the prohibition of transit in the ZTL of Casole val d'Elsa and can park in the appropriate spaces or outside them, as long as no danger or obstacle to traffic is created. For access methods, it is advisable to contact the Municipal Police located in Piazza P.Luchetti 1. Switchboard+39 0577 949711 Email: pol_municipale@casole.it Certified mail comune.casole@pcert.postecert.it

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1 Reserved parking Viale Rimembranze.



2 Reserved parking Viale Rimembranze.



3 Reserved parking Via Aringhieri

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Pathway from the car park to the entrance

Pathway from the car park to the starting point	From the main car park at Viale delle Rimembranze, continue as signposted inside the parking square in the direction of the toilets and lifts, where you will find an elevator with a door width of 90 cm, internal width of 145 cm, depth of 160 cm, external braille key 116 cm, internal keys 95/115 When you reach floor 1, turn left and continue towards a 25-metre-long ramp with a slope of 3.5%, handrail on the right in the gridded section and on both sides in the paved section. At the end of the ramp there is another elevator with the same measurements as the previous one that leads us to a small square located next to the Town Hall (Photo 8.9.10) The lifts are not active from 23.00 to 06.00
Distance from parking to entrance	Variable from 200 meters to 500 meters
Type of trail surface	Smooth pavement along the entire stretch of the route, except for a stretch of iron grids of about 7/8 meters at the exit of the first lift

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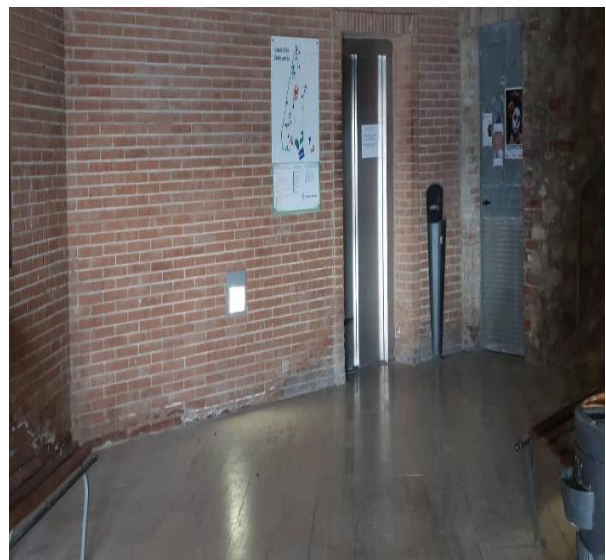


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There are indicators and tactile maps	No
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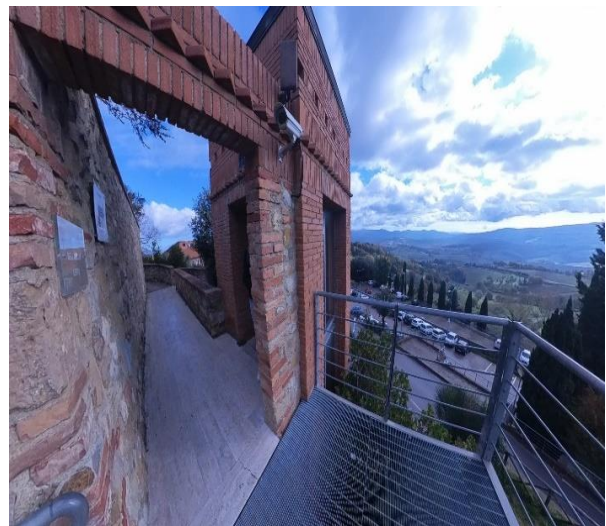
4 elevator entrance near the toilets



5 door lift



6 Elevator interior



7 First Elevator Exit

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8 Gridded path



9 ramp for second lift



10 path per second lift



11 Second Elevator Door

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12 Elevator interior



13 exit second lift and start of itinerary

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Description of the itinerary





Length	About 400 meters
Along the itinerary there are maps and tactile signs for the blind	No
Along the route there are information panels with QR CODE	YES

From the elevator, turning left, continue on the flat, towards a sculpture placed on a rocky boulder and towards the entrance of a quadrangular portico that allows us to arrive in Piazza Luchetti. Leaving the portico we find on our right the entrance to the **Palazzo Comunale** recognizable by its medieval structure, its imposing quadrangular mass and a portico surmounted by a blind pointed arch, with the coat of arms of the Republic of Siena. The Rocca, now the seat of the Municipality, is a fourteenth-century fortress considered one of the most important castles in the Valdelsa. However, the complex has undergone numerous alterations over time. The Town Hall has a square tower with Guelph battlements and overlooks a beautiful square with red brick paving in a herringbone pattern. The atrium inside the Palace is enriched by illustrative panels that tell the story of the city and the Rocca. Casole d'Elsa is nicknamed the Village of the Artists, because along the way you can find art installations, paintings and statues. One of these is visible in the square and represents the little girl sitting on the bench as if to invite visitors to keep her company. The statue was made by Giuseppe Ciani.

Leaving the square, continue ahead until you reach Via Casolani, the main street of the village, full of historic buildings and commercial activities.

Along the way, there are many side streets that can be encountered on the right and left of the avenue. These are characteristic alleys that are very suggestive and full of history, with a typical conformation that creates areas of light and shadow. The first alley you





meet on the left side we find an information totem with information about the city and the most important buildings and museums in the area. Walking a few meters we find on the same side, the entrance to the **Church of Santo Spirito**. The Church is an important religious building located in the main street of the village and has an entrance that still retains a beautiful Gothic-style portal. Its construction dates back to the thirteenth century and has an architectural style typical of the time with a simple façade and is one of the main places of worship in the area. The religious building internally has a single nave with a central corridor that leads us to a beautiful altar. Between the walls it is possible to admire valuable frescoes and sacred paintings dating back to the fourteenth and fifteenth centuries, including the one dedicated to Santa Caterina d'Alessandria. The Church of Santo Spirito is a place of prayer and reflection for the faithful of the community of Casole d'Elsa, but it also attracts numerous tourists and visitors who want to admire the beauty of this ancient religious building. The church is open to the public and religious celebrations and cultural events are held there regularly. The Church of Santo Spirito is a place rich in history and traditions, which represents an important cultural heritage for the community. Inside the church you can also admire the Mystical Marriage of St. Catherine of Alexandria, dated 1496. In fact, legend has it that the Saint had a vision in which Baby Jesus, on the Virgin's knees, put a ring on her finger, taking her as his spiritual bride. The episode therefore symbolizes his total consecration to Christ.

Accessibility

Entrance to the Palace is allowed through two ramps, one external and the other internal and through two doors. Both with a width of more than 90 cm and internal opening. The entrance ramps, external and internal, both have a length of 90 cm and a width of 190 cm. The outer ramp has a slope of 9%, while the inner ramp has a slope of 7%.

Church of the Holy Spirit: double-leaf door with internal opening and width greater than 90 cm. To access internally there is an external step of 17 cm and an internal step of 20 cm.



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14 Exiting the Second Elevator



15 Town Hall



16 ramp entrance to the Town Hall



17 External and internal ramp

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18 inside the Town Hall



19 square with sculpture



20 path leading to via Casolani



21 Via Casolani

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22 information totem



23 Entrance portal of the Church of the Holy Spirit



24 Altar





25 fresco



26 fresco of St. Catherine of Alexandria

Not far from the Church is **Palazzo Pretorio**, whose façade is enriched by coats of arms of the podestà, mostly belonging to Sienese families, who sat there between the fifteenth and seventeenth centuries; each coat of arms preserves particular details according to the period in which it was made. In front of the Palazzo Podestà we can admire the Palace where Alessandro Casolani was born. The architecture of the Palazzo Podestà is significantly compromised. Transformed into a school building, it is now an important conference center. The coats of arms of Francesco di Petruccio Del Grisa, who held the office in 1465, and of Niccolò Bartolomeo Salvi, in office in 1530, can be attributed to the Podestà.

The other coats of arms, on the other hand, belong to the Captains of Justice, the Praetors and the numerous benefactors who in times of famine committed themselves to the community.





The Palace where Alessandro Casolani was born in 1552, is located right in front of the Palazzo Podestà and has a beautiful and elegant entrance portal.

Alessandro Casolani was a very active painter between the mid-1500s and the end of the 1600s and produced many works, now exhibited in the main religious buildings in the provinces of Siena and Grosseto. A plaque on the side of the entrance portal commemorates the Sienese artist, a pupil of Cristoforo Roncalli and Ventura Salimbeni. She was a representative artist of academic mannerism, a type of refined art typical of the late sixteenth century. The artist through his art sought a synthesis between refined elegance and a clearer sacred narrative.

In front of his native palace, affixed to the wall, we find an explanatory panel that briefly tells his art and the link with Casole D'Elsa. Along the main street there are numerous characteristic alleys that flank the road. These alleys, well cared for and free of obstacles, have a flat pavement and demonstrate excellent attention to maintenance and enhancement by the Municipal Administration. Among them stands out the suggestive Vicolo della Citeria, located on the right side of Via Casolani. Walking along the alley, you can admire contemporary art installations perfectly integrated with the ancient medieval walls, offering a harmonious and refined contrast.

Accessibility:

Palazzo Podestà: The entrance has a beautiful two-leaf portal with internal opening and a net span of 120 cm. At the entrance there is a small ramp with a threshold of about 2/3 cm with a width of 140 cm, a length of 40 cm and a slope of 26%.





27 Via Casolani



28 entrance portal Palazzo Podestà



29 Coats of arms of the Podestà on the façade





30 Casolani Native Palace



31 plaque in memory of the Sienese artist



32 explanatory panel dedicated to Casolani



33 Quaint alley





34 contemporary art installations



35 last stretch of Via Casolani

At the end of Via Casolani you reach the heart of Casole d'Elsa, in Piazza della Libertà, surrounded by medieval and Renaissance buildings. The square is distinguished by its smooth and barrier-free pavement. Here is also the **Collegiate Church of Santa Maria Assunta**, the main religious building, built in Romanesque style and documented as early as 1036 and 1046. The façade has the appearance given to it between the thirteenth and fourteenth centuries and shows different construction phases. The oldest is the one represented by the lower order and the bell tower on the left. All the rest of the façade dates back to the time of the transformation of the church into Gothic style. The sacred building has two entrances, one in the main façade and the other in the right aisle. Inside it is possible to admire the Funerary monuments and pictorial works by Alessandro Casolani entitled "the Pietà and Saints Andrew and Nicholas, documented 1586-'87; pictorial fragments of the Duccesca school; a glazed polychrome terracotta altarpiece by Giovanni della Robbia; numerous seventeenth-century canvases by prestigious artists (Pisani, Manetti, Volpi) and others from the nineteenth century (Ridolfi and Cassioli).

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In the altar area a plaque commemorates the consecration of the Collegiate Church, made on the occasion of the event itself which took place in 1161.

The church erected in medieval times, has undergone several renovations over the centuries, but the plaque in question testifies to the foundation and solemn consecration of the twelfth century.

Another attraction of the church is the Sepulchre of Tommaso Andrei, bishop from 1284 to 1303.

In fact, Andrei's body was buried in his birthplace and his tomb in the Collegiate Church is very famous. It is a work of rare beauty created by the Sienese sculptor Gano di Fazio (also known as Gano da Siena). Gano proudly claims the paternity of the tomb with a short inscription: "Celavit Ganus opus hoc insigne Senesis: / laudibus immensis est sua digna manus", while a longer epigraph inserted in the base ascertains that 1303 is the year of the bishop's death.

Inside the church, on the right side, a staircase that is inaccessible with any kind of precaution leads to the underground crypt where materials and a bust of St. Nicholas, co-patron saint of the parish of Casole d'Elsa, are kept.

Once you leave the church, you can continue straight along Via Aringhieri. Looking back you can admire the suggestive bell tower of the Collegiate Church.

Accessibility

Collegiate Church of S. Maria Assunta: The main entrance portal with two leaves with internal opening, net opening of more than 90 cm, has an external step of 8 cm and two other internal steps of 19/17 cm. On the right side, there is a two-leaf entrance portal with internal opening and a net opening of 110 cm. The entrance has an external step of 3 cm and a ramp 90 cm wide, 117 cm long, with a slope of 10%. At the end of the ramp there is a further door with the same dimensions as the previous one and a lever handle.

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36 Liberty Square



37 Collegiate Church



38 Main Entrance



39 Side Entry

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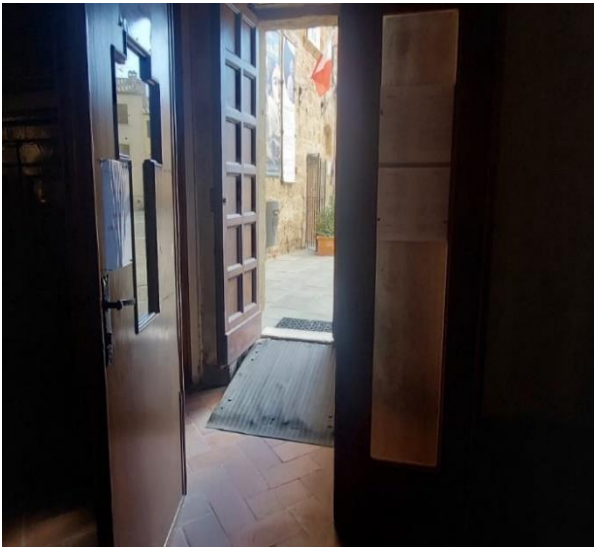


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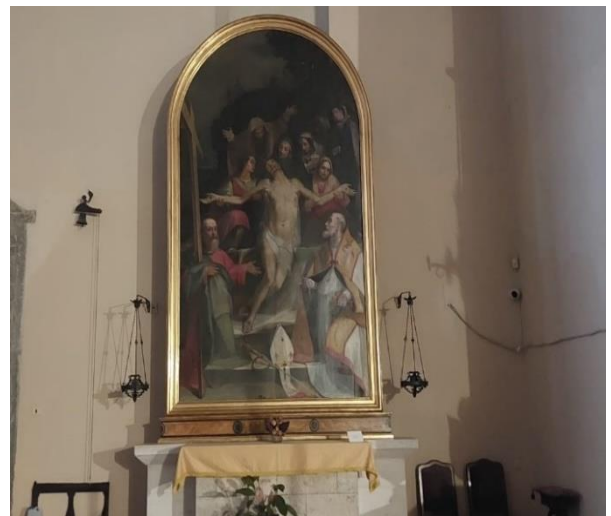
40 Side Entrance Ramp



41 High Altar



42 interiors



43 interiors

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44 altar area



45 wall decorations



46 stairs to reach the crypt



47 reperti in cripta





48 Crypt



49 entrance portal on the main façade



50 bell tower





The stretch of Via Aringhieri develops through a straight stretch on asphalt pavement. At the end of the street, on the left side, there is a beautiful entrance portal that leads inside the Church of San Pietro.

The Church has medieval origins, but over the centuries it has undergone various renovations to adapt to its commemorative function. The church today is a historic building of great importance, as it is closely linked to the memory of the fallen of the First World War (1915-1918). It functions as an authentic shrine, with four marble tombstones of the same size, affixed to the internal walls, engraved with the names of citizens who died in war. The tombstones, placed in the year 1920, each show 27 names accompanied by information relating to their military rank. This aspect has made the building, for the community of Casole d'Elsa, not only a religious place, but also a space of civil memory of profound meaning. The tombstones, placed in the year 1920, each show 27 names accompanied by information relating to their military rank. This aspect has made the building, for the community of Casole d'Elsa, not only a religious place, but also a space of civil memory of profound meaning.

Once you leave the church, continue in the direction of the circular tower a few meters away. Once you leave the church, continue in the direction of the circular tower a few meters away.

Accessibility:

Via Aringhieri: asphalt pavement, characterized by a slope of 5%

Church of San Pietro: entrance portal with inward opening and a useful width of 120 cm. the portal is preceded by an external step of 3 cm and an internal step of 4 cm,





51 last stretch Via Aringhieri



52 façade of St. Peter's Church



53 entrance portal St. Peter's



54 interiors





55 interior decorations



56 Circular Tower

Events

There are numerous events organized throughout the year even if the main event is **the Palio of Casole d'Elsa**, part of a historical and cultural tradition now rooted and consolidated for centuries in the territory of the province of Siena. The event evokes circumstances, uses, customs and ways of being of the people of the Tuscan countryside in the mid-1800s, a period to which certain evidence dates back, even if the origins may have more remote roots. The celebrations, which ended with a horse race, took place annually, in honor of Sant'Isidoro, a peasant saint, to strengthen the agricultural vocation of the municipal area. The Palio was disputed by the most important agricultural estates of the time (Scheggi, D'Albertis, Querceto, Monteguidi, La Pergola, etc.) which in fact represented the whole town. The event, which had punctual continuity, was interrupted at the end of the sixties, as a result of the depopulation of the





countryside due to a strong migration to the industrious neighboring cities; in fact, the population of Casolese went from 5000 units at the beginning of the 20th century to 2500 inhabitants. However, in the people who remained, the spirit of tradition had never died down and in 1976 it regained new life, which revived the festival. Faced with a changed social reality, a new regulation was also born and the farms were replaced by new entities, which represented precise portions of the municipal territory. Thus were born the districts **of Rivellino, Pievale, Merlo, Cavallano, Monteguidi and Casole Campagna**. From 2024 the districts have become seven with the addition of the district of **Pievescola**. From then on, the Palio regained the continuity that had been interrupted for about twenty years and was characterized by a growing participation of the population, which re-embraced the old tradition with great enthusiasm.



57 Palio parades





Today the districts are well integrated and structured in the social fabric of Casolese and carry out an activity that goes beyond the days of the festival, even if they find their maximum expression in that circumstance.

The Palio di Casole d'Elsa is a horse race, ridden by jockeys, which takes place every year on the second Sunday of July starting at 6.30 pm in honor of San Isidoro. The race is carried out, riding bareback, on a special dirt track that has the peculiar characteristic of developing uphill and which, therefore, makes the race particularly challenging for both horses and jockeys. It is a palio defined as "Roman" or "long palio", that is, it has a different starting point from the arrival point and therefore not circular like the Palio di Siena. The week before the Palio is characterized by evenings of parties and dinners in the districts. Each district has its own colors and a coat of arms that identifies it; it is regulated by a statute, led by a Captain and represented by a President. A specific Regulation approved by the City Council governs all the procedures relating to the event, entrusting the Palio Council with the management of the organization of the race and all the phases that precede it. The first phase of the Palio provides that on the Saturday before the actual race, the following will be carried out: the extraction of the qualifying heats, the qualifying races and the matching of the horses, which will have reported the six best times, to the six districts. The second phase begins on Sunday morning with the traditional Mass in honor of the Patron Saint Isidore, protector of farmers. It continues in the afternoon with the blessing of the horses in Piazza della Libertà, in front of the Collegiate Church of S. Maria Assunta, and then moves on to the race course, where the Palio will be run. The winning contrada of the Palio, as a prize, will be given the "Drappellone", (also called Palio or Cencio) which, generally, is a banner made by specially appointed artists. In the days following the victory, demonstrations of joy, songs and dinners, open to all, will characterize the life of the winning contrada and its contradaioi.

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Accessible public places

In the village of Casole d'Elsa Pitigliano there is the following restaurant located about 5 km from the village (Mensano)

- **Il Carato Restaurant – about 5 km from the village with accessible toilets**

See the sheet with details below.

LOCAL	
Room type and name	THE CARAT
Location	Via Ricasoli 25, Mensano (SI) Tel +39 0577 963911 https://il-carato.com/
Local access mode	Flat, with an external step about 10 cm
Door type	1 leaf, can be opened inwards
Clear door light	90 cm
Types of tables	4 legs
The restaurant has an outdoor veranda	Yes, in the summer
How to access	Flat
Table service	YES
Menu large print	NO
Online booking	YES
TOILETS	
There is an accessible toilet	YES
Door type	Single-leaf external opening

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Toilet height	50 cm
Free space on the sides	Left over 90 cm Right 37 cm Front over 90 cm
Presence of grab bar	YES On Both Sides. Right fixed, left reclining
Flexible hand shower	NO
Alarm bell	SI rope
Washbasin height	70 cm
Type of mirror	Fixed wall



58 Restaurant entrance door



59 indoor tables



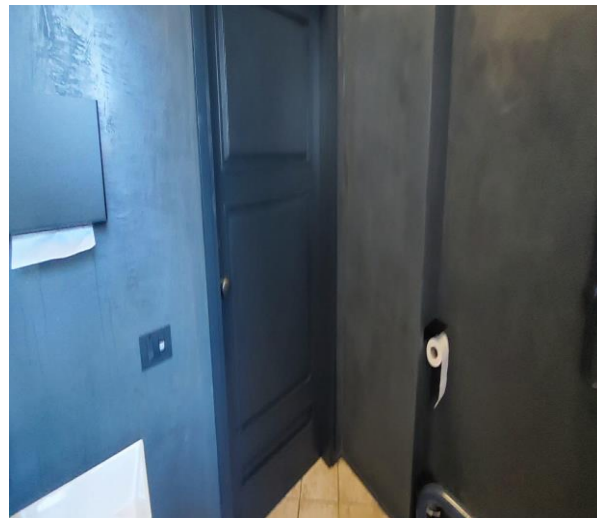
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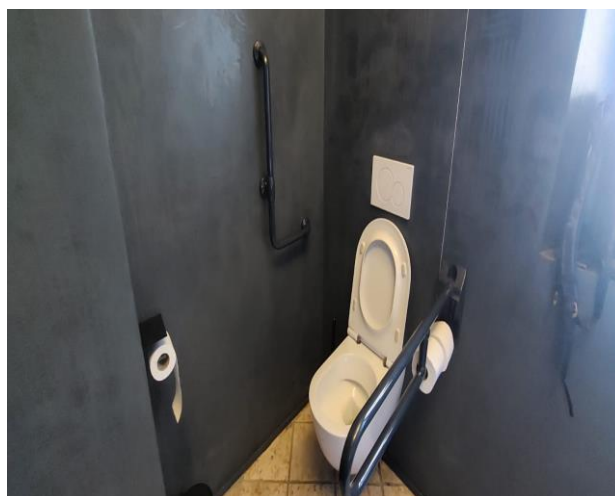
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60 external door sanitation services



61 internal door toilets



62 toilets with grab bars

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Communal toilets

There is an accessible toilet	YES, n.2
Location	Viale della Rimembranza Parking
Door type	Sash
Door width	90 cm
Toilet height	48 cm
Free space on the sides	Front 100 cm On the left over 100 cm
Presence of grab bar	NO
Flexible hand shower	NO
Alarm bell	NO
Washbasin height	70
Type of mirror	Absent
Location	Via Rivellino 1 From Piazza Luchetti (Palazzo Comunale) turn left and walk along Via Rivellino under the Rocca
Type of external door	Open entrance gate
External door width	117 cm
Reachable	External step variable from 0 to 7 cm, internal 2.5 cm

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	Ramp length 110 cm, width 117 cm, slope 9%
Internal door type	Door opening outwards with lever handle
Interior door width	90 cm
Toilet height	48 cm
Free space on the sides	Left 26 cm Right over 100 cm Front 82 cm
Presence of grab bar	NO
Flexible hand shower	NO
Alarm bell	NO
Washbasin height	70
Type of mirror	Fixed wall
Mirror height	129 cm



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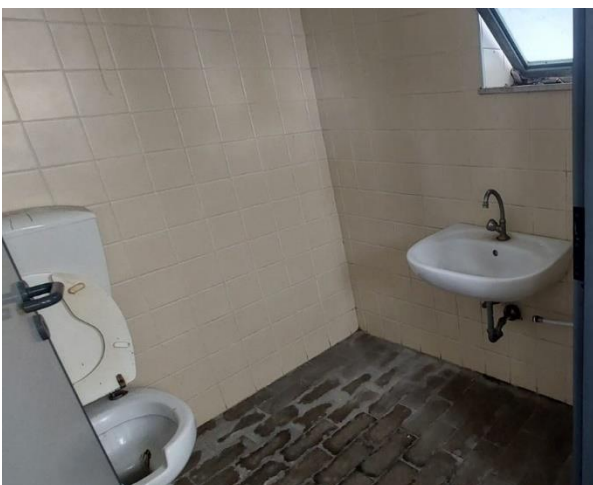
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63 entrance Toilet parking area



64 Interior Door



65 toilets and washbasin



66 WC

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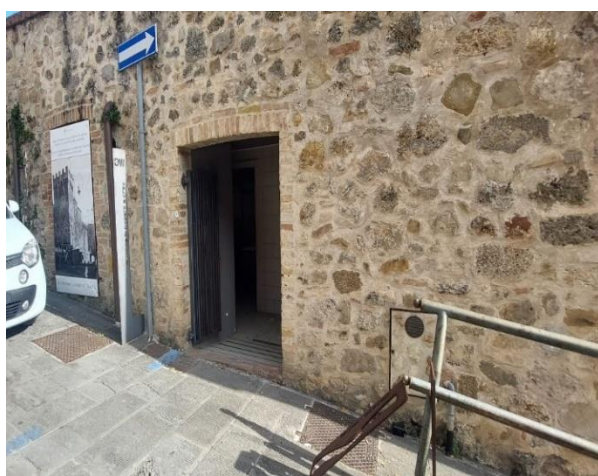
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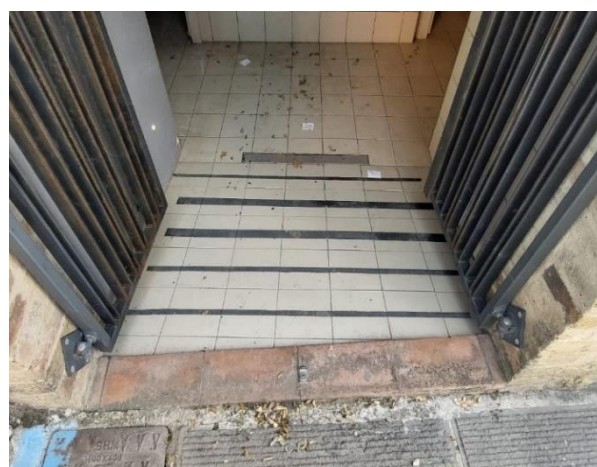
66 Via Rivellino



67 Toilet entrance under the Rocca



68 toilet inlet



69 ramp and small step

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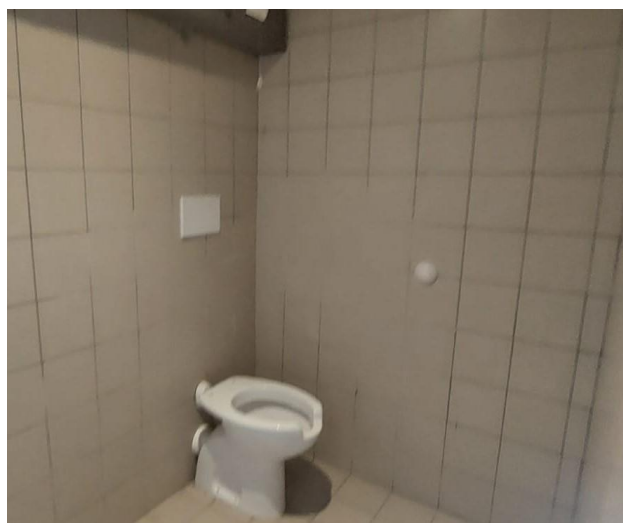
Regione Toscana



70 door with external opening



71 washbasin and mirror



72 WC

Project carried out with the contribution of the



**Presidenza del
Consiglio dei Ministri**
Ministro per la disabilità



Medical practices/healthcare facilities

Hospitals near the property	Santa Maria delle Scotte Hospital Viale Mario Bracci 11 53100 Siena – distance 53 km Phone +36 0577 585111 Website: https://www.ao-siena.toscana.it/
Dialysis facilities	Le Scotte Hospital Siena Viale Mario Bracci 11 53100 Siena - distance 53 km Tel Nephrology Department +39 0577 586328 Website: www.ao-siena.toscana.it Campostaggia dell'Alta Vald'Elsa Hospital in Poggibonsi Nephrology and Dialysis Clinical Manager: Dr. Antonino Sidoti - Tel. +39 0577 994219 - antonino.sidoti@uslsudest.toscana.it Nursing Coordinator: Maria Accardo - Tel. +39 0577 994812 - maria.accardo@uslsudest.toscana.it Website: https://www.uslsudest.toscana.it/ospedali/valdelsa-campostaggia/nefrologia-e-dialisi
Other healthcare facilities	Nursing clinic in the Alta Val d'Elsa area. Presidio Via Salceto, 91 – Poggibonsi (SI) - Monday, Friday and Saturday 11-13 or Tuesday, Wednesday and Thursday 14- 16. Tel.+39 0577 994087

TESTED BY: [Handy Superabile Social Promotion Association](#) in 2025

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